

Year 5 - English



En5/1 Spoken Language (The objectives for Spoken Language are common across Key Stages 1 and 2) En5/1a listen and respond appropriately to adults and their peers En5/1b ask relevant questions to extend their understanding and knowledge En5/1c use relevant strategies to build their vocabulary En5/1d articulate and justify answers, arguments and opinions En5/1e give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings. En5/1f maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments En5/1g use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas En5/1h speak audibly and fluently with an increasing command of Standard English En5/1i participate in discussions, presentations, performances, roleplay/improvisations and debates En5/1j gain, maintain and monitor the interest of the listener(s) En5/1k consider and evaluate different viewpoints, attending to and building on the contributions of others En5/1l select and use appropriate registers for effective communication		Reading (The objectives for Reading are common across Years 5 and 6) En5/2.1 Word Reading En5/2.1a apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet.		En5/2.2 Comprehension En5/2.2a maintain positive attitudes to reading and an understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions recommending books that they have read to their peers, giving reasons for their choices identifying and discussing themes and conventions in and across a wide range of writing making comparisons within and across books learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience En5/2.2b understand what they read by checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context asking questions to improve their understanding drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas identifying how language, structure and presentation contribute to meaning En5/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader En5/2.2d distinguish between statements of fact and opinion En5/2.2e retrieve, record and present information from non-fiction En5/2.2f participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously En5/2.2g explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary En5/2.2h provide reasoned justifications for their views.	
Writing (The objectives for Writing are common across Years 5 and 6) En5/3.1 Spelling En5/3.1a use further prefixes and suffixes and understand the guidance for adding them En5/3.1b spell some words with 'silent' letters En5/3.1c continue to distinguish between homophones and other words which are often confused En5/3.1d use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1 En5/3.1e use dictionaries to check the spelling and meaning of words En5/3.1f use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary En5/3.1g use a thesaurus		En5/3.2 Handwriting and Presentation Pupils should be taught to write legibly, fluently and with increasing speed by: En5/3.2a choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters En5/3.2b choosing the writing implement that is best suited for a task		En5/3.3 Composition En5/3.3a Plan their writing by: - identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own - noting and developing initial ideas, drawing on reading and research where necessary - in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed En5/3.3b Draft and write by: - selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning - in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action - precising longer passages - using a wide range of devices to build cohesion within and across paragraphs - using further organisational and presentational devices to structure text and to guide the reader En5/3.3c Evaluate and edit by: - assessing the effectiveness of their own and others' writing - proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning - ensuring the consistent and correct use of tense throughout a piece of writing - ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register En5/3.3d proofread for spelling and punctuation errors En5/3.3e perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.	
				En5/3.4 Vocabulary, grammar & punctuation En5/3.4a develop their understanding of the concepts set out in Appendix 2 by: - recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms - using passive verbs to affect the presentation of information in a sentence - using the perfect form of verbs to mark relationships of time and cause - using expanded noun phrases to convey complicated information concisely - using modal verbs or adverbs to indicate degrees of possibility - using relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun - learning the grammar for years 5 and 6 in Appendix 2 En5/3.4b indicate grammatical and other features by: using commas to clarify meaning or avoid ambiguity in writing using hyphens to avoid ambiguity using brackets, dashes or commas to indicate parenthesis using semicolons, colons or dashes to mark boundaries between independent clauses using a colon to introduce a list punctuating bullet points consistently En5/3.4c use and understand the grammatical terminology in Appendix 2 accurately and appropriately in discussing their writing and reading.	

TEXT TYPES

Fiction

Non-Fiction

Narrative:	Greek myths - Pandora's Box, Theseus and the Minotaur, Daedalus and Icarus, Arachne and Athena, Jason and the Golden Fleece leading to story work, 12 Labours of Hercules Matilda - Roald Dahl Oranges in No Man's Land - Elizabeth Laird Eye of the Wolf - Daniel Pennac	Recount - Matilda, Life of a soldier in Charles II's army, Oranges in No Man's Land Instructions - Matilda Non-chronological reports - Travel guide of Sounion Persuasion - Matilda Oranges in No Man's Land Explanation - Travel guide of Sounion	
Poetry:	Humorous free verse: Michael Rosen: Top Board, Chivy, Grammar, Shoes, No Breathing, I'm the youngest in our house, Harrybo Charles Causley including ballad style: Mary mary Magdalene, I saw a Jolly Hunter, As I went down Zigzag, Colonel Fazackerly Butterworth Toast, Millers End, St Thomas Water, Green Man in the Garden	Other Writing Styles Letter writing Play script Fact file Diary Newspaper Book Review	AUTHORS Roald Dahl Elizabeth Laird Daniel Pennac
Writing Poetry	Free verse and ballad style		
Language	rhythm, ballad, stanza, verse, rhyme, pattern Exploring Poetic Language, figurative language, imagery, personification		